

Archives and Auteurs Filmmakers and their archives



University of Stirling 2 – 4 September 2009

How the study of the archives of filmmakers and the film industry can provide new perspectives and insights into the history of cinema

Plenary speakers:

Sarah Street (Professor of Film, University of Bristol),

Marc Vernet (Professeur en Etudes Cinématographiques, Université Paris Diderot)

Barbara Hall (Margaret Herrick Library, Academy of Motion Picture Arts & Sciences)

Panels:

The cinema authorship of Lindsay Anderson
Ingmar Bergman – the archival legacy
Beyond the director – the production system
Beyond the director – from script to screen
Beyond the director – women in the picture

Collaboration and authorship
British Cinema
Current archival projects
Creating and collecting film archives

Full conference programme, abstracts and registration details available at:
www.is.stir.ac.uk/libraries/collections/anderson/Conference.php



UNIVERSITY OF
STIRLING



Arts & Humanities
Research Council